
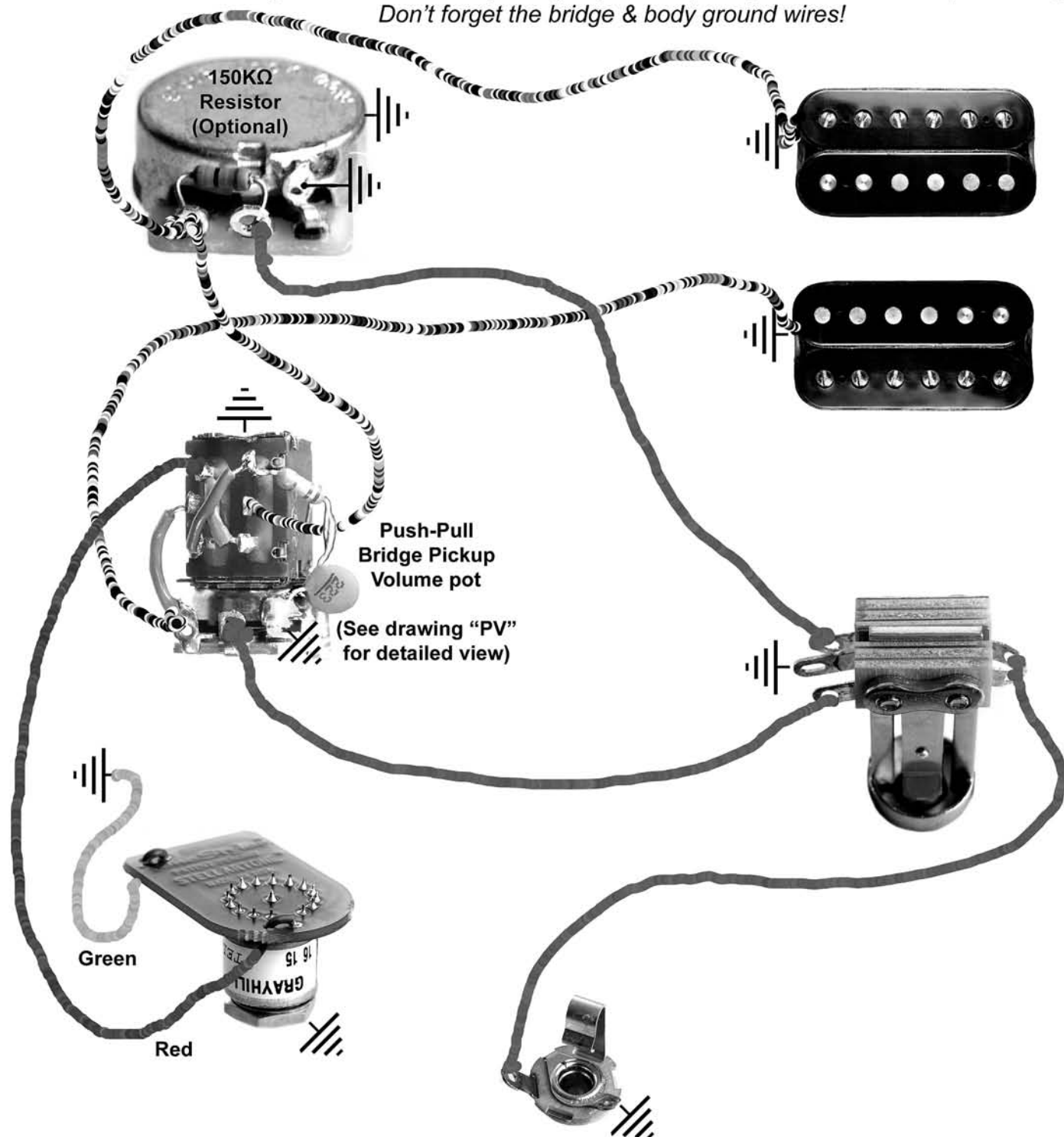


# Two pickups, dual volumes, one switchable ToneStyler

Pushed in bridge pickup vol knob = bridge pickup ToneStyler  
 Pulled out bridge pickup volume knob = neck pickup ToneStyler  
*Other pickup is connected to the fixed "tone pot on 10" sound*

**Ground wires & shields are NOT SHOWN**


Solder all grounds & shields (  ) to one point, such as volume pot casing  
*Don't forget the bridge & body ground wires!*



# Push-pull volume pot: swaps ToneStyler between bridge & neck pickups

*Other pickup is connected to the fixed "tone pot on 10" sound*

## Ground wires & shields are NOT SHOWN

Solder all grounds & shields (  ) to one point, such as volume pot casing  
*Don't forget the bridge & body ground wires!*

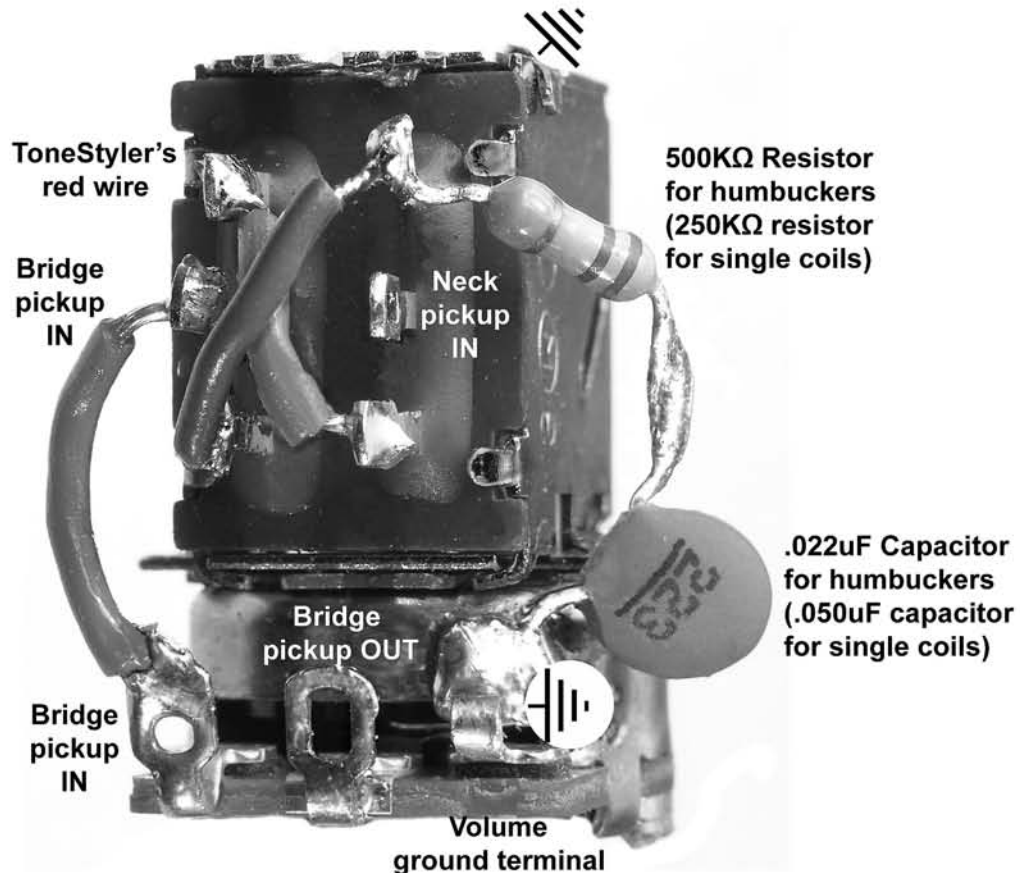
EP286 500K $\Omega$  / EP285 250K $\Omega$   
Push-Pull audio taper pot, ~\$9  
Bushing: 7mm dia x 10mm long

EP4286 500K $\Omega$   
Push-Pull audio taper pot, ~\$12  
Bushing: 3/8" dia x 3/4" long



Connect volume pot's ground terminal to the grounded metal casing of the push-pull pot

Use jumper wire, or bend the terminal; Remove laquer coating from metal surface with a scraper to allow solder to adhere



Illustrated as bridge pickup volume: ToneStyler connects to bridge pickup when knob is pushed in. *Swap pickup IN wire points to reverse functions if desired.*