
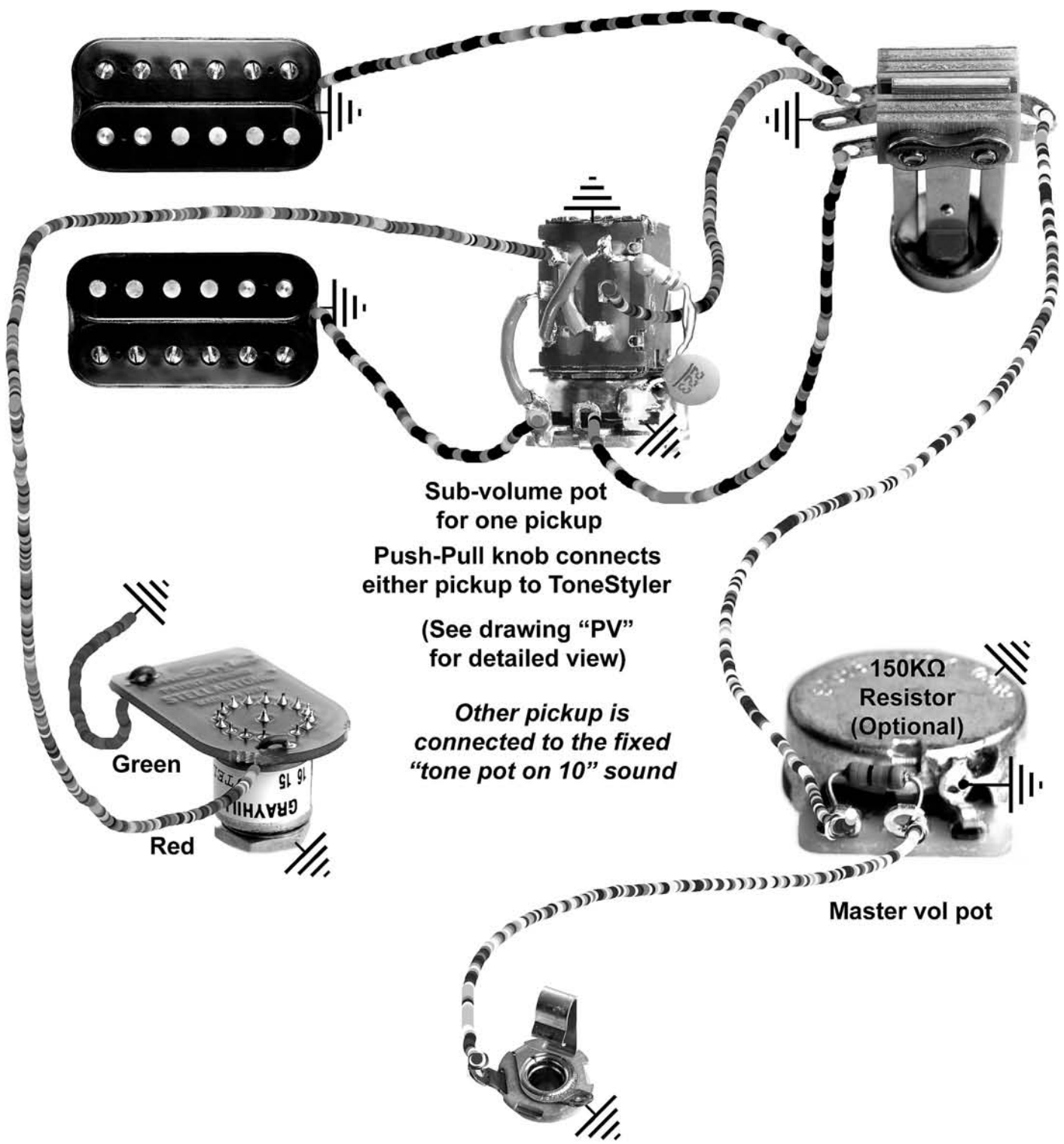


Two pickups, master volume, one pickup sub volume, switchable ToneStyler

Ground wires & shields are NOT SHOWN

Solder all grounds & shields () to one point, such as volume pot casing
Don't forget the bridge & body ground wires!



Sub-volume pot for one pickup

Push-Pull knob connects either pickup to ToneStyler

(See drawing "PV" for detailed view)

Other pickup is connected to the fixed "tone pot on 10" sound

150KΩ Resistor (Optional)

Master vol pot

Green

Red




M-PV-S

Push-pull volume pot: swaps ToneStyler between bridge & neck pickups

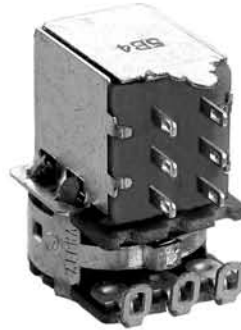
Other pickup is connected to the fixed "tone pot on 10" sound

Ground wires & shields are NOT SHOWN

Solder all grounds & shields () to one point, such as volume pot casing
Don't forget the bridge & body ground wires!

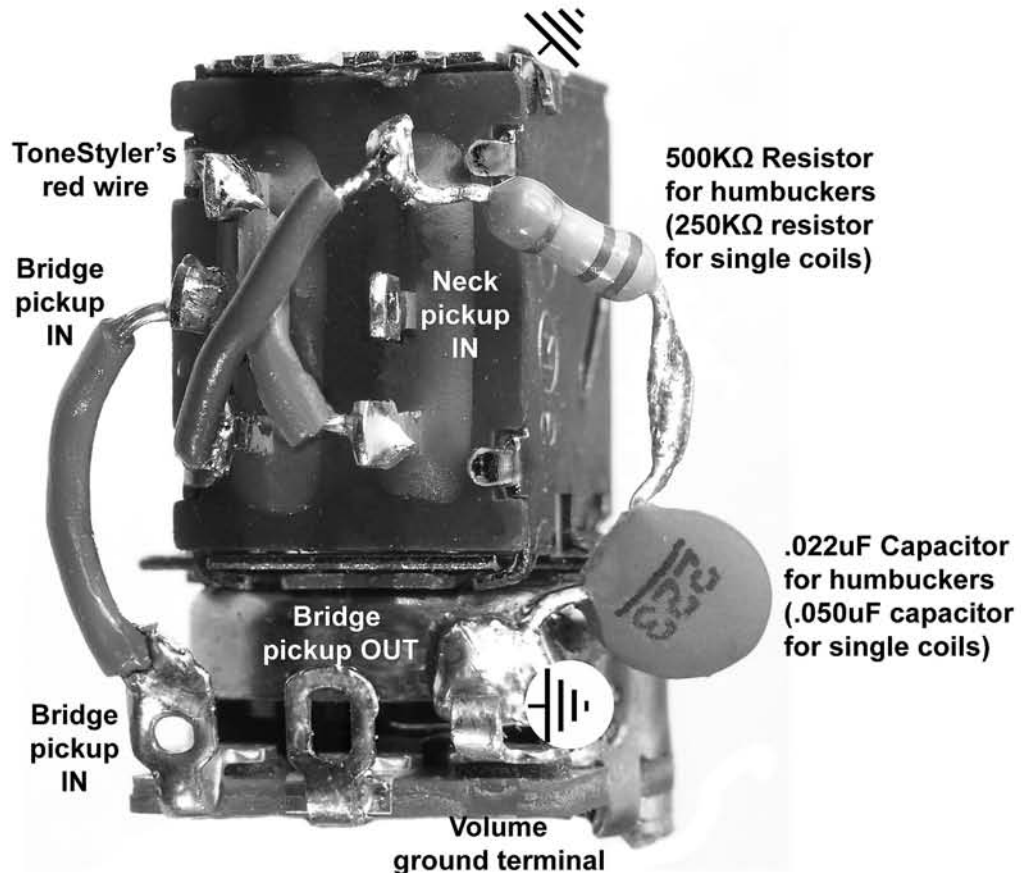
EP286 500K Ω / EP285 250K Ω
Push-Pull audio taper pot, ~\$9
Bushing: 7mm dia x 10mm long

EP4286 500K Ω
Push-Pull audio taper pot, ~\$12
Bushing: 3/8" dia x 3/4" long



Connect volume pot's ground terminal to the grounded metal casing of the push-pull pot

Use jumper wire, or bend the terminal; Remove laquer coating from metal surface with a scraper to allow solder to adhere



Illustrated as bridge pickup volume: ToneStyler connects to bridge pickup when knob is pushed in. *Swap pickup IN wire points to reverse functions if desired.*