
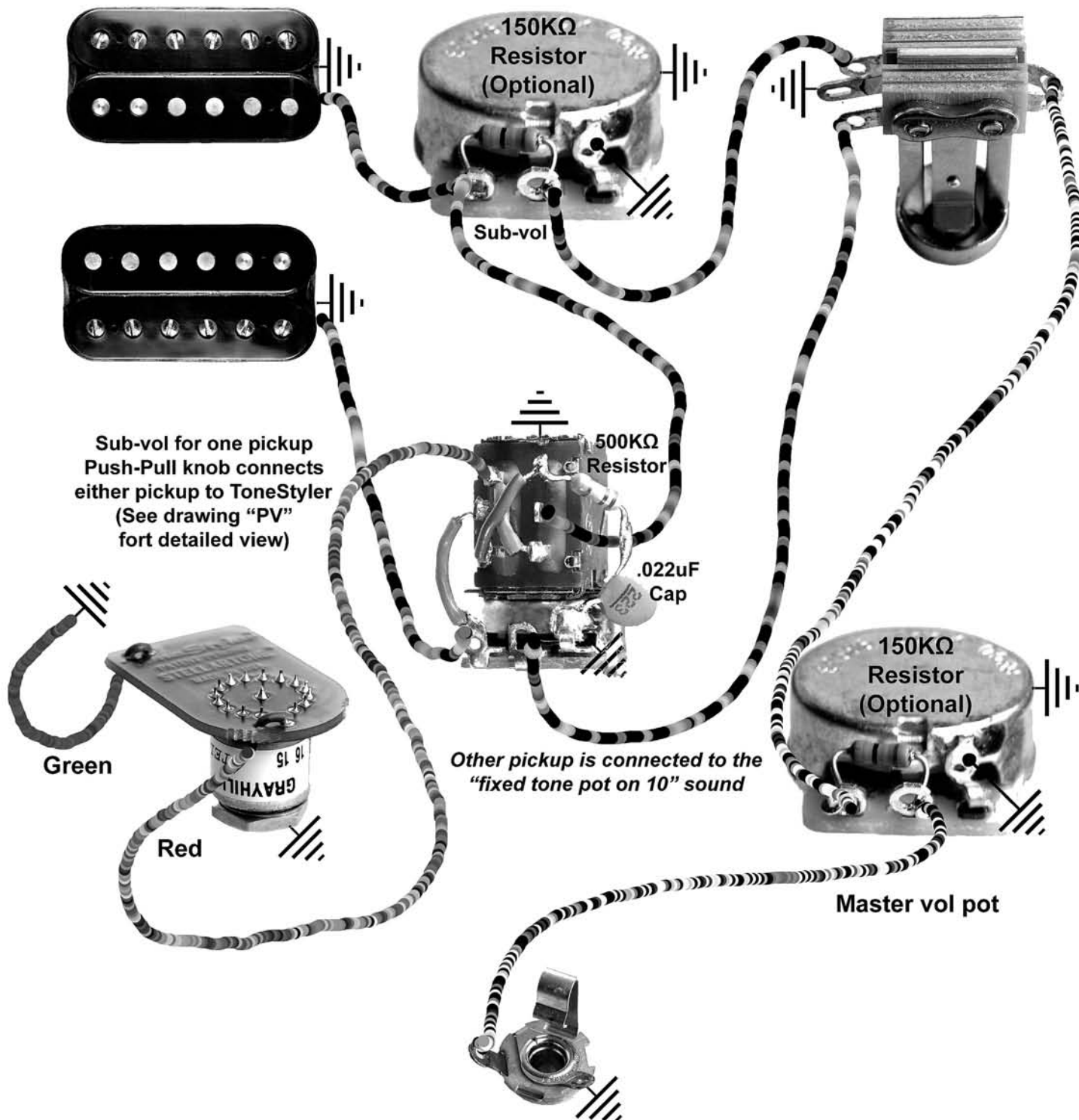


Two pickups, master vol, dual sub-vols (one push-pull), one switchable ToneStyler

Ground wires & shields are NOT SHOWN


Solder all grounds & shields () to one point, such as volume pot casing
Don't forget the bridge & body ground wires!



Push-pull volume pot: swaps ToneStyler between bridge & neck pickups

Other pickup is connected to the fixed "tone pot on 10" sound

Ground wires & shields are NOT SHOWN

Solder all grounds & shields () to one point, such as volume pot casing
Don't forget the bridge & body ground wires!

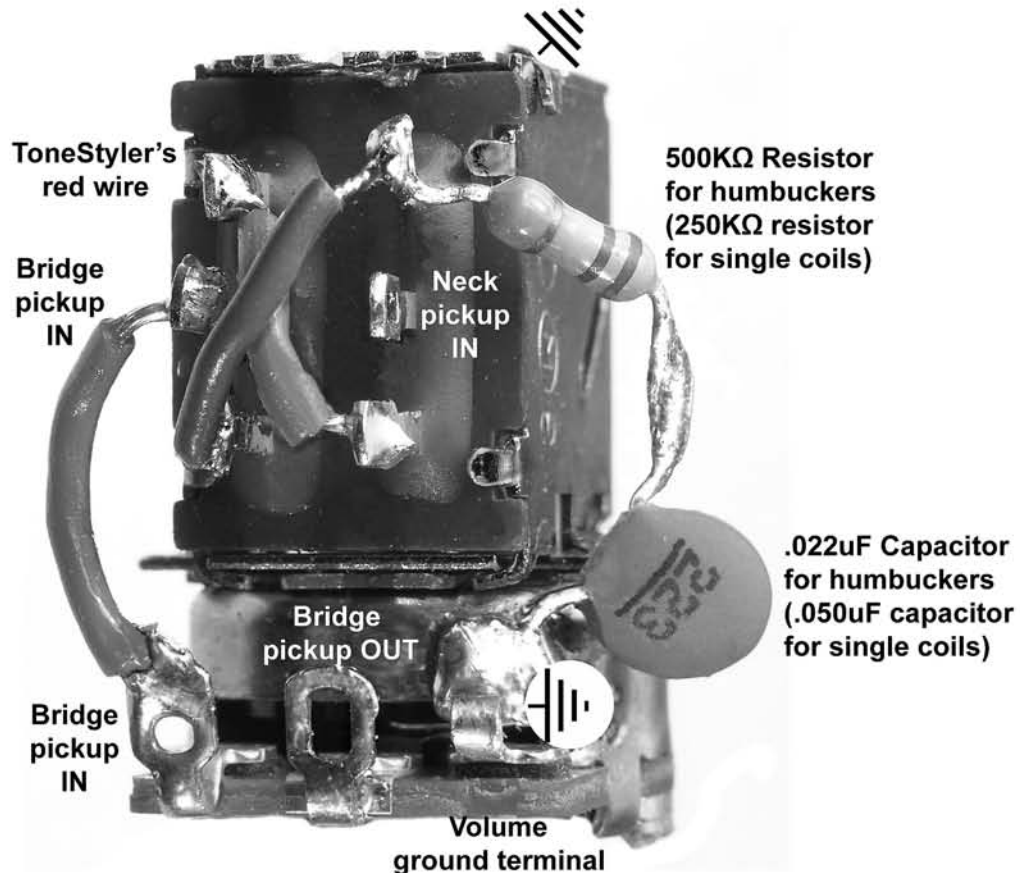
EP286 500K Ω / EP285 250K Ω
Push-Pull audio taper pot, ~\$9
Bushing: 7mm dia x 10mm long

EP4286 500K Ω
Push-Pull audio taper pot, ~\$12
Bushing: 3/8" dia x 3/4" long



Connect volume pot's ground terminal to the grounded metal casing of the push-pull pot

Use jumper wire, or bend the terminal; Remove laquer coating from metal surface with a scraper to allow solder to adhere



Illustrated as bridge pickup volume: ToneStyler connects to bridge pickup when knob is pushed in. *Swap pickup IN wire points to reverse functions if desired.*